

**Home & Creative Arts****General Rules**

Superintendents: Nancy Masterson 962-4937 Donna Yarbrough Christine Keffer

1. Entries in the home arts division are open to all professional and non-professional adults, youth, and the exceptionally challenged. It is the entrant's responsibility to declare Professional status at check-in.
2. Age divisions will be as follows:
  - (Y) Youth – All youth must be 8 years old by September 1 of the current fair year to enter items for judging.
  - (C) Cloverbud – Children age 7 and under may enter items for exhibition; they will receive a participation ribbon and \$1 award.
  - (A) Adults – open to all nonprofessional entrants 19 and older.
  - (S) Senior Adults – open to adults 75 and older.
  - (P) Professional – open to all professional entrants 13 and older.
  - (E) Exceptionally Challenged – This division is open to anyone who is physically, mentally or emotionally challenged
3. All articles displayed must be the work of the individual exhibitor. Articles bought or borrowed will not qualify.
4. No articles will be accepted for judging that have previously been exhibited at the Baker County Fair.
5. Exhibitors are required to deliver their own entries to the fair unless prior arrangements are made with a superintendent.
6. All entries must be clean and in good condition and must have been completed within the past twelve months.
7. **Rules concerning number of entries in categories are specified in the respective division listings.**
8. A Best of Class ribbon may be awarded at the discretion of the judges. The Best of Show for each division will be chosen from Best of Class winners. Judges MAY AWARD a "Judge's Choice" Ribbon to their favorite entry.
9. Judging will take place on Thursday, **Oct 19**, from 9 a.m. to 1 p.m. The public will not be allowed in the building at this time. Competent judges will be provided and their decisions will be final.
10. The Baker County Fair Association will assume NO responsibility for the damage or loss of articles exhibited. Reasonable care will be exercised to safeguard the articles left for display, but the Fair Association will in no way be liable.

**CHECK-IN** will be: **Tuesday, October 17, 2023 from 3 p.m. to 7 p.m. & Wednesday, October 18, 2023 from 3 p.m. to 7 p.m.**

**Baked goods** and **candies** will be accepted: **Wednesday, Oct 18 from 3 p.m. to 7 p.m. & Thursday, Oct 19 from 7:30-8:15 a.m.**

11. **Pick-up time will be Monday, October 30, 2023 from 1 p.m. - 7 p.m. ONLY.**  
Any article not claimed at the appropriate time for pick-up will become property of the Baker County Fair Assoc. Any items left after the appointed time will be donated to charity.
12. Any item(s) picked up before appointed times will not receive their premium for that item(s).
13. **It is the participant's responsibility to read all rules and procedures.**

Questions may be directed to Nancy Masterson 962-4937.

**Premiums for Ribbons:** White \$1 Red \$2 Blue \$3 Best of Class \$4 Best of Show \$5

\*\*\*\*\* ***2023 Fair Theme Contest*** \*\*\*\*\*

***"Fall Air and County Fair"***

What can you make to impress the Judges?

1<sup>st</sup> Prize \$25

2<sup>nd</sup> Prize \$15

3<sup>rd</sup> Prize \$5

# **TABLE SETTING AND MENU PLANNING CONTEST**

**Thursday, October 19th at 6:30 p.m. in the Home & Creative Arts area of the Fair Building.**

\*\*\*NEW\*\*\* Preregistration required \*\*\*

Organized by Tammy Gibbs and Nancy Masterson 962-4937

Awards: Plaque and \$25 for each Best of Division and Rosette for Best of Show.

Open to Baker County Adults and Youth - Age 8 through High School - 4 Divisions:

- Adult
- Senior – grades 10-12
- Intermediate – grades 7-9
- Elementary – grades 3-6

**Purpose:** The purpose of the contest is to encourage the art of table setting, to learn proper placement of dinnerware, flatware, etc. and to be creative in coordinating the menu and table setting.

**Theme:** The table will be set with two place settings (one for you and a guest) and should have a theme. Examples: Christmas Dinner, Graduation Party, Sunday Brunch)

**Menu:** The menu should be appropriate for the occasion and should be displayed on an 8x10 surface to be part of the exhibit. No references to alcoholic beverages are allowed. Each contestant will be assigned a 6'x6' area and will supply their own table. The occasion can be as simple or elaborate as they wish. It should include eating utensils, beverage glasses, dishes, tablecloth or placemats, napkins, and centerpiece. A recipe card for one of the menu items must be included.

**Dress:** The contestant should wear an outfit that would be appropriate for the occasion and theme selected.

An **informational meeting** will be held for interested participants where a walk-through of the contest will be demonstrated and is **highly recommended** for first time entrants to observe. Rules and guidelines will be provided at that time. Please call Nancy Masterson by **Sept 15** to sign up for the informational class. 962-4937

## **FINE ARTS**

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- ALL FINE ART AND PHOTOGRAPHY MUST BE MOUNTED, MATTED, OR FRAMED AND INCLUDE A HANGER.

### **DRAWINGS**

- Computer Drawing – 8"x10" or larger and must be accompanied by a collection of 6 photographs showing the stages of creation.
- May enter up to 2 per class, with no more than 10 per exhibitor

Charcoal      Computer Drawing      Pastels      Pen      Pencil      Other

### **PAINTINGS**

- May enter up to 2 per class, with no more than 10 per exhibitor

Acrylic      Mixed media      Oil      Watercolor      Other

### **PHOTOGRAPHY**

- *Single Photographs must be 8" x 10" or larger.*
- *Series photographs should be 4"x6" or 5"x7" and include a title.*
- May enter up to 2 per class, with no more than 10 per exhibitor

**ACTION** - Motion is the dominant feature

**AGRICULTURE / PLANT LIFE** –Related to any aspect of farming or growing plants

**ANIMALS** - Live animals, either alone or in a group

**STREET SCENES** - A street scene from any town or city - title of the entry must include the name of the town or

**PEOPLE** - people are dominant rather than the surroundings

**SCENIC** - Landscapes, seascapes, architectural structures and industrial scenes

**SPECIAL EFFECTS** - Creative alterations, super imposing, or any effect that involves more than 10% of the picture. The photo should be labeled with title, camera type and special effect used.

**STILL LIFE** - Inanimate objects, (ie. fruit in a dish, flowers in a vase)

### **PHOTO SERIES**

Photos for a series must be either 4" x 6" or 5" x 7" and mounted or framed together.

The series should be labeled with a title.

**STORY SERIES** - A series of five photographs that tell a story in sequence.

**SUBJECT SERIES** – A series of five photographs of one subject (ie. Dogs – does not have to be the same dog in all photos)

**PRACTICE SERIES** -- A series of photographs containing one of each of the following:

- 1) An interesting building or architectural feature.
  - 2) A landscape or unusual tree.
  - 3) A person or portrait.
  - 4) A flower or flowering plant.
  - 5) An animal or group of animals.
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# FABRIC ARTS

Multiple like items will be considered a group.

# FABRIC ARTS

## QUILTS

Hand pieced/ Hand quilted	Machine pieced/ Hand quilted	Quilter machine quilted	Professional Longarm quilted
Mini	Mini	Mini	Mini
Med	Med	Med	Med
Large	Large	Large	Large
Bed size	Bed size	Bed size	Bed size
MINI = 60" or less perimeter	SMALL = Baby size	MEDIUM = Throw	BED = Larger than 300" perimeter

## SEWING

Clothing    Costumes    Formal Wear    Accessories    Home furnishings    Up/Recycled    Other

## NEEDLE ART

Crochet    Knitting    Hand Embroidery    Machine Embroidery    Swedish Weaving

## CRAFTS

Multiple like items will be considered a group

## CRAFTS

ARRANGEMENTS    KIMEKOMI    SCRAP BOOKING    HOLIDAY DECORATIONS    POTTERY/CERAMICS  
 GIFT BASKETS \*    PLASTIC CANVAS    WOOD WORKING    CHRISTMAS ORNAMENTS    SUBLIMATION/VINYL  
 JEWELRY    PAPER CRAFTS    FINE / RUSTIC / PAINTED    SET OF THREE    CANDLES/SOAP

❖ GIFT BASKETS    Basket should be wrapped in plastic or cellophane and have a Title appropriate to the basket theme. A list of all the contents and the total value should be attached to the outside of the basket.

## FOODS \*RECIPE & PROCEDURE MUST BE ATTACHED TO ALL FOOD ENTRIES\* FOODS

## CANNING

- U.S.D.A. guidelines must be followed and can be found at the webpage. "USDA Complete Guide to Home Canning"
- All canned foods should be of good quality in clean standard canning jars. (No mayonnaise type jars or rusty lids allowed and all rings must be removed.)
- A label stating name of product and date of canning should be placed on the bottom of the jar.
- The recipe, including procedure, must be included in order to be judged. **THIS IS A USDA REQUIREMENT**
- Exhibitors may enter 2 canned items in each class, but not more than 10 items total. Items may not be identical, but can contain the same ingredients (ex. Apple jelly, apple/grape jelly --- green beans, green beans with potatoes)

PICKLES    JAMS    FRUITS    JUICES    MEATS  
 RELISHES    JELLIES    VEGETABLES    SAUSES    OTHER  
 PRESERVES    BUTTERS    SALSAS

## DRYING

DRIED FOODS may be exhibited in clear packaging or decoratively.

DRIED FOODS    DRIED HERBS    DRIED MEATS  
 (Fruits, Vegetables, Soup Mix)       (Jerky)

## HONEY & SYRUP

EXTRACTED HONEY    COMB HONEY    HONEY PRODUCTS    SYRUP

## BAKING ..... Specific Rules:

- All items must be labeled and Recipes are required in order to be judged.
- Foods must be entered on a non-returnable disposable base.
- No mixes or commercial products can be used unless they are used as a base for the particular recipe .

Candy    Cakes    Cookies    Pies    Quick Breads    Yeast breads

Baked goods and candies will be accepted: Wednesday, Sept 14 from 3 p.m. to 7 p.m. & Thursday, Sept 15 from 7:30-8:15 a.m

## **Educational Exhibits / Posters** all age groups

Educational Exhibits /Posters should be informative and interesting.

Each exhibitor will be allowed to exhibit one educational exhibit.

Educational exhibits will be judged on the following criteria:

- A. The appropriateness of the theme as a learning experience for the student
- B. How well the exhibit communicates a message to the general public
- C. Attractiveness and neatness of the exhibit
- D. Quality of the Project Summary form (appropriate, neat, complete).

Standard 48" x 36" Science Fair boards required. Minimum letter size ½". Each exhibit must have a clearly stated theme or title.

### **Classes and Description:**

**Florida Environment:** To inform the general public about an environmental concern. (Examples: endangered or local wildlife, water use and quality, wildfire safety.

**General:** To inform and create interest among the general public on a selected theme. (Examples: home safety, insect pests in the home garden, poisonous plants, etc.).

**How-To:** To show the general public an aspect or process related to making something or participating in a hobby. (Examples: collecting insects, making an object (syrup, lamp, sandals, etc.), mastering "close-up" photography, etc.).

**Scientific Experiments:** Must state very briefly what is being measured, method, summary of results and importance of experiment. This must be done through specimens and visuals, not in report form. Supplementary materials may be included in the project summary form.

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The superintendents want to accommodate a variety of exhibits.

The previous listings are examples of established categories.

If an item you want to enter is not listed, for clarification please call Nancy Masterson 904-962-4937

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### 3rd Annual

# “Step back in time”

- Share a family Heirloom and its history
- Exhibit something that is too interesting not to share

Contact Nancy Masterson to discuss the  
history and display of your heirloom.

904-962-4937